

## CHAPTER I

### INTRODUCTION

This chapter of this study discusses some topics related to the background of study, statement of problem, purpose of study, significance of the study, scope and limitation, and definition of key terms.

#### 1.1 Research Background

Literature is a written communication whether in dramatic or fiction or poetic shape. It always communicates human experiences and employs devices of narrative (Ramrao, 2016). The researcher is very interest to discuss literature because there are many literary works around the world. Nevertheless, literary works are interesting because literature is an ambiguous term that usually represents works that belong to the major genres such as epic, novel, drama or film, short story, and lyric(Wille, 2016).

The film is one of the literature branches that mostly consumed by society with visual communication type, that uses moving images and sounds to tell stories or inform the message of the story(Cahyani, 2017). People in every part of the world take advantage of watching a film for a moment that can reestablish their mood, freshness and also take the message of the film. In the film, there are some genres. Genre is a word for type film it can be fiction(made up) film, or true, or a mix of the two. There is some film mix together two or more genres, such as action film, horror, romantic, adventure animated, comedy, drama, thrillers, and tragedy. Commonly, if people watch films, they sense that they are in the story of the film they are watching. So, it can touch their attitude in daily life. In the film they see

about someone's tenacity in achieving success, then they can apply tenacity as in the film in their daily lives.

Of course, each film has a message that we can get the benefit from, as in the film "9 Summers 10 Autumns". In this film, we can take examples in everyday life about the tenacity of Iwan Setiawan. Tenacity is an effort that is continuously carried out in a positive direction to achieve a desire (Dweck et al, 2011). Because without tenacity, humans cannot get what they want.

"9 Summers 10 Autumns" released on April 25, 2013, is a drama film directed by Ifa Isfansyah and produced by PT Artura Insanindo, PT Angka Fortuna Artindo, 2013. A film based on a true story, 9 summers 10 autumns film tells about the son of a public transportation driver from Batu City who successfully found a job as a director in New York City. Iwan Setiawan's father only a public transportation driver who was educated to eight grade in junior high school and his mother did not complete her education in elementary school. His mother has four children and they are the strongerst women in his life. They live in poor families, and they would work for extra money. Education is the main key to life, but family support is the first. This film presents how a person future challenges to achieve his dreams.

9 summers 10 autumns directed by Ifa Isfansyah, one of the most well-known directors in Indonesia that has many famous works abroad, works produced by Ifa Isfansyah include "Garuda di dadaku" film, "catatan calon dokter", "ambilkan bulan" film and one of Ifa Isfansyah's works entitled "9 summers 10 autumns" that attract the attention of researchers to be the object of research because of the many meanings of tenacity that can be taken in this film.

This film is a very important and interesting script which presents the essence of hard work, tenacity, a journey, and love of family. Son of a public transportation driver from east java that shines in New York . The power of tenacity life, education and the love of his family brought Iwan Setiawan to New York to achieve his dream. After 10 years he worked in New York he returned to Indonesia for continue his great work. Iwan Setiawan from Batu City is an inspiration for everyone.

"If I Stay" film also one of the good movies which tells about the tenacity, this film shows that there are lots of factors that make Mia stays strong and gets her tenacity. What makes Mia needs to stay strong is the accident that makes her family die. It gives her a shocked because she cannot imagine how she can continue her life without her family. Mia still has lots of people who care about her, that is why she chooses to stay alive than to die. "If I Stay" film has been used by Dinda Pangestika paper from Yogyakarta, English Literature, Faculty of Cultural Sciences University of Technology Yogyakarta (2018) who studied about Mia's tenacity in the film titled "If i Stay" by Gayle Forman.

The other previous study is from University of Tampere School of Social Science and Human students which name is agyei Prince Duah (2014) who studied about Understanding the Persistence of the Nakonya-Alavanyo with An Nkonya perspective conflict. This research is qualitative by using interviews, articles, read books, and using online source that relevant to the topic to collect the data. He started by a field trip to Nkonya-Tayi and interviews with the relevant conflict to find the data. The result of this research shows that from him show that according to Nkonyas, despite being persistent in solving problems, because the questions made must be in accordance with existing issues.

Based on the reasons above, the researcher chooses a movie to be analyzed because when watching a movie, viewers can get the education and also find the exploration of human personality. The researcher also chooses tenacity for the topic because it can also be classified as a person's personality and tenacity is very important for someone who needs to get everything they want because all results always go in many ways. There are several similarities with previous research but this study focused on Iwan Setiawan's tenacity on getting profession done in Ifa Isfansyah film "9 Summers 10 Autumns" because this film talks about the tenacity carried out by Iwan Setiawan who wants to get a profession to raise his family's status because of his tenacity even managed to reach his goal. Therefore, the researcher interested in knowing how his tenacity and to find the meaning of tenacity behind getting a profession. Likewise, a profession is always wanted by everyone who is looking for a job. So the researcher prefers a profession to discuss this research because it is very important to all the readers.

## **1.2 Research Problems**

Based on the background of the study above, the research problems can be formulated as follows:

1. What is Iwan Setiawan's tenacity on getting profession done found in Ifa Isfansyah film "9 Summers 10 Autumns"?
2. What is the factor influence for Iwan Setiawan's tenacity on getting profession done found in Ifa Isfansyah film "9 Summers 10 Autumns"?
3. How does Iwan Setiawan's tenacity on getting profession done found in Ifa Isfansyah film "9 Summers 10 Autumns"?

4. What are the effects of Iwan Setiawan's tenacity on getting profession done found in Ifa Isfansyah film "9 Summers 10 Autumns"?

### **1.3 Research Objectives**

The purpose of the study is to find out the answer to the problems that had been stated above. In detail it aims to :

1. To find out Iwan Setiawan's tenacity on getting profession done found in Ifa Isfansyah film "9 Summers 10 Autumns".
2. To elaborate on the factor influence for Iwan Setiawan's tenacity on getting profession done found in Ifa Isfansyah film "9 Summers 10 Autumns".
3. To identify the way used by Iwan Setiawan's tenacity on getting profession done found in Ifa Isfansyah film "9 Summers 10 Autumns".
4. To find out the effects of Iwan Setiawan's tenacity on getting profession done found in Ifa Isfansyah film "9 Summers 10 Autumns".

### **1.4 Research Significance**

The result of this study has importance for several parties. The first is for English Department students. The students can spread their knowledge and vocabulary about literature.

The second is for lecturers. The lecturers can use this study as a reference when they teach literature, especially film that discusses an analysis of a character on his behavior.

The last, it is greatly hoped that this study can be a motivation for those who interested in analyzing the film.

### **1.5 Scope and Limitation**

The scope of this study focuses on tenacity. The limitation on this study from the main character “9 Summers 10 Autumns” film. The main character of this film is Iwan Setiawan.

### 1.6 Definition of Key Terms

The purpose of the definition of key terms is to escape misunderstanding, which may happen in the research. The terms that are needed to be defined are :

**Film** is the product of many people and determined work of director, photographer, characters and other technical staff (Ramrao, 2016). So the word film is also often defined as a movie, both words have the same meaning which is a combination of characters, scenes, plots, sound and other technical staff that is determined by the director's work.

**Ifa Isfansyah** is the director of the movie “9 Summers 10 Autumns”

**Iwan Setiawan** is the main character in the film “9 Summers 10 Autumns”

**Profession** is something a little more than a job because to get a profession they must commit to get more skills and knowledge (Lester, 2015).

**Tenacity** is a willingness to fight in order to get their livelihood in the future that is unknown and unpredictable (Madu et al, 2005). In the other word tenacity is a someone situation of working hard and fight to get their dream of changing to a better level.

**9 Summers 10 Autumns** is the title of the movie under analysis.